

USER GUIDE

iDoctor MusicBand

Your whole band in one place



Repertoire, setlists, calendar, metronome, tuner and shows where the audience picks the next song. This guide walks you, step by step, through getting the most out of it.

Last updated: August 2026

Contents

Contents	2
1. Welcome	4
2. Getting started	4
2.1 Download and sign in	4
2.2 Name your band and add a logo	4
3. One manual, three roles	4
4. The main screen	5
5. Songs — your repertoire	5
5.1 Add a song	5
5.2 Readiness level (the traffic light)	6
5.3 Edit, delete and play	6
6. Setlists — the running order	6
6.1 Create a setlist	6
6.2 Add songs, blocks and breaks	6
6.3 Reorder, associate and export	7
6.4 Capture a setlist from a photo	7
6.5 The live-show icon row	7
7. Each musician's personal layer	7
8. Calendar — your dates at a glance	8
8.1 Add a concert or a rehearsal	8
9. Each song's tempo	8
10. Jukebox — the player	9

10.1 Link an audio file	9
10.2 Controls	9
11. Interactive Show	9
11.1 Open a vote	9
11.2 Big-screen projection	9
11.3 Which songs can be requested: the flags	10
11.4 No screen at the venue: the QR poster	10
11.5 Repertoire PDF	10
11.6 Band vote: the rehearsal batch	10
11.7 Make it yours	11
11.8 The live vote: numbers and bars	11
11.9 A big finish: podium, confetti and overtime	11
11.10 Karaoke on the audience's phones	11
11.11 After the gig: recap and memory	11
12. Band statistics	12
13. Settings	12
14. Sharing with your band	12
14.1 Add a musician	12
14.2 Sign in as a musician	13
14.3 Editor or Viewer: what each one can do	13
15. Backups and data	14
15.1 Delete data or account	14
16. Subscription	14
17. Help and support	15

1. Welcome

iDoctor MusicBand brings everything your group needs into one place: your song library, your setlists, your concert and rehearsal calendar, and your live-show tools. Everything syncs automatically and the whole band can see it from their iPhone or iPad.

This guide walks you through every screen. You don't need to read it all: use the table of contents to jump straight to what you need. And remember that this same manual is one tap away inside the app, from the ? icon in the top-right corner.

TIP

One account, the whole band. The band leader creates the band and each musician signs in with their own name and password from their own device.

2. Getting started

2.1 Download and sign in

Download iDoctor MusicBand from the App Store and open it. The first screen is the sign-in screen. You choose how to get in:

- **Continue with Apple** — use your Apple ID. The fastest, most private option.
- **Continue with Google** — use your Google account.
- **Email and password** — create an account with your email.

Whatever account you sign in with becomes the band's **manager account**. The other musicians don't need an account: they'll sign in with a name and password you give them (see "Sharing with your band").

2.2 Name your band and add a logo

Give your group an identity. Go to **Settings** (the last tab) and, in the **Band** section, type the name and, if you like, upload your logo. The logo appears in the header, in the PDFs you export and on the audience screen during shows.

3. One manual, three roles

This manual is the same for the whole band. What changes is what each person can touch, and the manual flags it along the way: the **MANAGER ONLY** boxes mark what only the band administrator sees.

- **Manager:** the account that created the band. Can do everything — add musicians, open audience votes, export stems to the shared folder and manage the subscription.
- **Editor:** a trusted musician. Edits songs, lyrics and setlists like the manager, but does not manage members or open votes.
- **Viewer:** sees the whole repertoire and plays the full live view, but cannot change anything that belongs to the band.

There is one deliberate exception: **your personal layer** (your lyrics, your capo, your green annotations...) can be saved by anyone, including a Viewer, because it lives in your own space and never touches the band. It has its own chapter later on.

4. The main screen

The app is organized into tabs along the bottom bar:

- **Songs** — your full repertoire.
- **Setlists** — the running order of songs for each show.
- **Calendar** — your concerts and rehearsals in calendar or list view.
- **Tuner** — tune your instrument with the microphone.
- **Metronome** — keep time at rehearsals.
- **Settings** — band, subscription, members, data and more.

TIP

In the top-right of every screen you'll find the ? icon. Tap it whenever you have a question: it opens this manual.

TIP

Is the keyboard covering the bottom tabs? Two quick escapes: **tap the header** (the logo or screen name at the top) or **drag down** over any list — the keyboard dismisses right away.

5. Songs — your repertoire

5.1 Add a song

- 1 On the **Songs** tab, tap the + button in the top-right.
- 2 Type at least the **title**. You can also add artist, key, tempo (BPM), duration, guitar and notes.

- 3 Tap **Save**. The song appears in the list, sorted alphabetically.

The **Guitar** field says which instrument the song is played on. "Acústica" and "Eléctrica" come as standard, and you can add your own ("Taylor 12-string", "Tele", "Ukulele"...) under **Settings** → **Brightness, autoscroll, blocks, breaks...** → **Custom fields**. The list of guitars belongs to your device; the guitar you pick on each song is seen by the whole band.

PRO ONLY

The free version stores up to **20 songs**. When you reach that number the app tells you as you try to add the next one; what you already have is kept and stays fully editable. In **iDoctor MusicBand PRO** your repertoire has no limit and every song also carries its lyrics and chords.

5.2 Readiness level (the traffic light)

Each song shows a colored flag telling you whether it's ready to play:

- **Green — Ready**: you can play it with no problem.
- **Yellow — In progress**: you're still polishing it.
- **Red — New**: just added, not worked on yet.

Tap the flag to change the status. At the top of the list you can **filter** by color to see, for example, only what's ready.

5.3 Edit, delete and play

- **Edit**: tap a song to open its details and change them.
- **Delete**: swipe the row left and tap Delete.
- **Play**: if you've linked an audio file, the play button opens the Jukebox (see "Jukebox").
- **Tempo**: tap a song's BPM to start the metronome at that speed.

6. Setlists — the running order

6.1 Create a setlist

- 1 On the **Setlists** tab, tap **+** and give it a name.
- 2 Open it and add content with the **+** button inside.

6.2 Add songs, blocks and breaks

- **Songs** from your repertoire (select several at once).

- **Blocks:** named separators (e.g. "First set", "Encore").
- **Breaks:** rests between blocks.

The block and break names you use most are saved as templates in Settings, so you can reuse them with one tap.

6.3 Reorder, associate and export

- **Reorder:** press and hold a row and drag it into place.
- **Remove:** swipe a row left.
- **Associate with a concert:** link the setlist to a date on your calendar. Setlists with a concert are sorted to the top, by date.
- **Export to PDF:** a print-ready sheet, with titles on a single line and your logo. The options come pre-selected (BPM, key, capo, duration and fit-on-1-page; artist off) and in PRO you can add the **S** column that marks songs with stems.

6.4 Capture a setlist from a photo

Got the setlist written on paper? Use **Capture setlist**: take a photo and the app reads the titles and matches them to the songs in your repertoire. Review the result and confirm.

6.5 The live-show icon row

Each setlist has three icons for the live show:

- **Interactive Song** — opens audience voting (see "Interactive Show").
- **Audience view** — the screen the audience sees, with the QR to vote.
- **External screen view** — 16:9 projection for the venue.

7. Each musician's personal layer

You do not all see the song the same way: the guitarist wants capo on 2, the singer prefers her own lyrics with her breathing marks and the bass player reads flats. That is what **your personal space** is for: settings that apply only to you, never touch the band's data and follow you across devices.

- **Personal lyrics:** in the lyrics editor, the **Shared / Personal** switch. Your version never deletes the band's: switch back to the shared one whenever you want and yours stays saved, waiting.
- **Your own capo:** if you save your capo, yours wins on your screen and the chords retranspose automatically for you.

- **Sharps or flats:** choose how you want to read notes (A# or Bb); each musician to their own habit.
- **Personal annotations:** the green Apple Pencil layer (previous chapter).

NOTE

Everything personal also works for a Viewer: saving what is yours is not editing the band.

8. Calendar — your dates at a glance

The **Calendar** tab gathers concerts and rehearsals. At the top you can switch between **calendar view** (monthly) and **list view**.

8.1 Add a concert or a rehearsal

- 1 Tap **+** and choose **Concert** or **Rehearsal**.
- 2 Set the date and time with the pickers. If you tapped a day on the calendar, the date is already filled in.
- 3 Add the venue and, optionally, the **address**: the app creates a "Get directions" link that opens Maps.
- 4 Save. The event shows up on the calendar and in the list.

To **edit** or **delete** an event, tap it to open it. A concert can be linked to a setlist (see "Setlists").

9. Each song's tempo

Every song stores its **BPM**, **time signature** and **subdivision**, and from the song list or the setlist you can tap the tempo to hear it before you start: a reminder of how fast each song goes, without leaving your repertoire.

PRO ONLY

The full **Metronome** and **Tuner** tabs are in iDoctor MusicBand PRO. And if what you want is those two tools on their own, they exist as their own apps: **iDoctor Metronome Pro** and **iDoctor Tuner Pro**.

10. Jukebox — the player

The Jukebox plays the audio you link to each song, with controls designed for rehearsing.

10.1 Link an audio file

- 1 Open a song and go into its player.
- 2 Choose an audio file from your device or from Files.
- 3 From then on, that song's play button opens the Jukebox directly.

10.2 Controls

- **Speed:** slow down or speed up without changing pitch.
- **Pitch:** raise or lower it without changing the speed.
- **A-B loop:** set a start (A) and end (B) to repeat that section.
- **Skip ± 5 s** and a progress bar to move through the track.

11. Interactive Show

The standout live feature: the **audience picks** the next song by voting from their phones. They install nothing, just scan a QR code.

11.1 Open a vote

- 1 In a setlist, tap the **Interactive Song** icon.
- 2 The app pre-selects a few candidate songs (you can change them, discard them or pick others).
- 3 Tap **Open vote**. A **QR code** appears for the audience to scan and vote.
- 4 You'll see the live tally. When done, add the winner to the setlist or discard it and move on.
- 5 If something goes sideways and you need more time, the **+10 s** button next to the clock adds ten seconds to whatever is left (tap it as many times as you need). The audience sees it instantly on their phones.

11.2 Big-screen projection

- **16:9 projection screen:** connect the venue to a screen and show the QR, the votes and your branding.

PRO ONLY

Here the vote is opened **by hand from the setlist** and the winner is added **at the end** (drag it into place if you want it sooner). In iDoctor MusicBand PRO the show runs itself: the script opens the vote when it reaches the "Interactive Song" moment, the winner is inserted right after the song being played, and the band hears the audience's pick through their in-ears.

11.3 Which songs can be requested: the flags

Flag songs in your library with the **traffic-light flag**: green (ready for the stage), yellow (almost) or red (rough). Audience votes offer **green songs only** by default — nothing you can't play sneaks in — and songs **already in the setlist are excluded** (winners of previous votes too, since they join the setlist when they win). The screen comes **ready to open**: 90 seconds and 5 random songs pre-selected; if you deliberately include yellow or red ones, the app asks you to confirm.

11.4 No screen at the venue: the QR poster

In any setlist, the print strip has two halves: **Setlist** (the usual PDF) and **Interactive QR**, which generates an **A4 poster** with your band's QR big and the logo below. Print it and leave it on the bar and tables: the QR **never expires** (it always points to your live vote), so it works for every gig.

Anyone scanning before the show doesn't hit an empty page: the **waiting room** shows your logo, your **messages in large type** rotating in random order (in a festive font), the **Follow us!** block with your social links and a hint to keep the page open — when you open the vote, it appears by itself. In Settings, "Add funny messages" preloads a pack of witty messages you can edit.

11.5 Repertoire PDF

In Settings → Interactive Show, choose which flag colors are included and share a **PDF of your repertoire** grouped by color ("Title — Artist"). Perfect for the bar or the WhatsApp group: people know what they can request.

11.6 Band vote: the rehearsal batch

- 1 In the same section, choose the **number of songs to include** (e.g. 10) and tap **Open band vote**.
- 2 **Share the link** in your group chat: each member opens the web page, reads the explanation, picks up to N favorites and sends their vote (one per person).
- 3 With **View results** you follow the live tally without voting: the top songs carry the **BATCH** badge. Close the vote when it's settled.

That way the batch of songs to rehearse is decided by **the whole band**, not just whoever runs the app.

11.7 Make it yours

In Settings you personalize the audience screen with your **logo**, a set of rotating **messages** and your **social links** (Instagram, Spotify, YouTube, TikTok, Facebook, website). That way the audience can find you after the show.

11.8 The live vote: numbers and bars

While the vote is open, your screen shows the tally with **proportional bars** and a live data strip: **participants** (one phone = one vote), **first vote**, **average reaction** and **last 15 seconds**. That last one is your closing traffic light: while it grows, keep it open; when it reads +0, nobody is voting any more. The QR starts folded to leave room for what matters — tap **Show QR** if you need it on the iPad.

11.9 A big finish: podium, confetti and overtime

- If the clock runs out with a **tie** on top, the vote extends itself by **15 seconds** and every phone and the big screen announce the overtime. If it persists, list order breaks the tie.
- On closing, the audience sees the **podium** (top three with votes and percentages) with **confetti** on their phones and on the projection. The **mystery song** only reveals its title if it wins; otherwise it keeps its secret.

11.10 Karaoke on the audience's phones

With iDoctor MusicBand PRO, between votes the same QR page becomes a **live karaoke**: every phone receives the full lyrics of the song being played and the audience sings along. It needs your songs' **lyrics**, which is exactly what the PRO version adds — that is why the switch here is marked PRO.

11.11 After the gig: recap and memory

- An **accepted** winner is inserted right after where you are in the setlist; a **discarded** one is not offered again for the rest of the night.
- Back on the setlist a card is waiting for you: the **gig interactive recap** — polls, total votes, average reaction and each vote's detail (winner, share, overtime, mystery). From there, **Share gig image** renders a vertical image with your logo, the night's numbers and the winners — story-ready the moment you step off stage.
- Every win is kept on the **song card**: "The audience has picked it N times". In PRO, the Setlist Architect uses it as a proven crowd-pull signal.

12. Band statistics

From **Settings** → **Library** you open the statistics panel: shows played, hours on stage, venues visited and a mini-map of your gigs. You can generate a **shareable card** for social media with your numbers.

13. Settings

The **Settings** tab gathers your band and app configuration:

- **Band:** name and logo.
- **Subscription:** your plan status (see "Subscription").
- **Brightness, autoscroll, blocks, breaks...:** live setlist preferences, reusable block and break templates, and **Custom fields** — that is where your list of **guitars** lives.
- **Language:** Spanish, English, French or German.
- **Band members:** add musicians and set permissions (see "Sharing with your band").
- **Library:** band statistics.
- **Data Management:** backup, import, delete data and delete account (see "Backups and data").
- **Sign out:** at the bottom of the screen.

14. Sharing with your band

The best part of the app is that the whole band uses it at once. You, as the manager, add each musician; they sign in without having to create an account.

14.1 Add a musician

- 1 Go to **Settings** → **Band members**.
- 2 Type a **name** and a **password** for that musician.
- 3 Choose their access: **Editor** or **Viewer** (see below) and save.
- 4 Give that musician their name and password.

PRO ONLY

The free version allows up to **4 members** per band, plus you as the manager. In **iDoctor MusicBand PRO** there is no limit.

14.2 Sign in as a musician

The musician opens the app, taps **Sign in as a musician** on the start screen and enters three things: the **band name**, their **name** and their **password**. They'll see the band with everything synced.

NOTE

The band name must be typed **exactly** as it appears in Settings: capitals, lower case and accents included. That makes it much harder for anyone to get in by chance, and it also lets another band have a musician with the same name without clashing.

14.3 Editor or Viewer: what each one can do

There are three levels: you as the **manager** (the one who signs in with their email), and the musicians, who can be **Editor** or **Viewer**. The limit is not a decoration in the app: the server enforces it, so nobody can get around it.

Both Editor and Viewer can:

- See the WHOLE repertoire: songs, lyrics, chords, keys and notes.
- See the setlists and the calendar of gigs and rehearsals.
- Use the full **Show Mode**: lyrics, autoscroll, transposing, capo, metronome, tuner, teleprompter and their live views.
- Play the stems they have on THEIR device and adjust their mix, levels and outputs: that belongs to each device and is not shared.
- Use their MIDI presets and pedals, which are personal too.

Only the Editor can (the Viewer cannot):

- Create, change and delete songs, and edit their lyrics and chords.
- Create and build setlists: add songs, reorder them, add breaks and blocks and write their notes.
- Create and edit gigs and rehearsals in the calendar.
- Change settings that belong to the band: block and break names and their times, track assignment or shared live views.

Only you, the manager (neither Editor nor Viewer):

- Add, rename or remove members and change their passwords.
- Open and close the audience votes of the Interactive Concert.
- Touch the public profile: logo, messages, social links and the venue QR.
- Change the band name and manage the subscription.

- Publish the stems to the shared folder. Members only receive them.

IMPORTANT

Important detail for a Viewer: they can transpose, add a capo or annotate with the Pencil during the gig, but **those changes are not saved** when leaving, because saving them would mean changing the song. Font size and autoscroll speed are saved: they belong to their device.

When in doubt, choose **Viewer**: the musician will have everything they need to play and cannot mess up the repertoire by accident. You can change a member's access, roles, name or password whenever you want from the same screen (the pencil next to their name; the key for the password).

15. Backups and data

- **Automatic sync**: everything is saved to the cloud in real time. If you switch phones, sign in with your account and your data is there.
- **iCloud backup**: an extra backup in your own iCloud.
- **Export backup (file)**: in Data Management, generate a file with all your content to store wherever you like.
- **Import backup**: restore from an exported file.

15.1 Delete data or account

In **Data Management** there are two red buttons at the bottom:

- **Delete all data**: empties the band's content but keeps your account.
- **Delete account**: permanently removes your account and all your data. This cannot be undone.

CAUTION

Deleting your account is permanent. If you only want to start fresh with the same account, use "Delete all data".

16. Subscription

iDoctor MusicBand works with a subscription that covers the **whole band**: only the manager pays and all members enjoy the app.

- **14-day free trial**: start without paying and decide at your own pace.

- **Monthly or yearly plan:** the current price is shown inside the app, on the subscription screen.
- **Manage or cancel** anytime from your Apple ID settings.
- **Restore purchases:** if you reinstall or switch devices, tap "Restore purchases" to get your subscription back.

NOTE

Payment is handled by Apple. iDoctor MusicBand never sees or stores your card details.

17. Help and support

Got a question or is something not working as expected? You have several options:

- The **?** icon (top-right) opens this manual at any time.
- Support page: **idoctormusic.com/en/support**
- Email us at **jagomez@gmail.com**: tell us your device model and, if you can, attach a screenshot.
- Privacy policy: **idoctormusic.com/en/privacy**

Thanks for using iDoctor MusicBand. Play loud!