

USER GUIDE

iDoctor MusicBand PRO

Lyrics, chords, Live Mode and your whole band, in one place



A repertoire with lyrics and chords, smart setlists, Live Mode for the stage, tuner, metronome, Apple Pencil annotations and shows where the audience picks the song. This guide explains it all, step by step.

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Contents

Contents	2
1. Welcome	6
2. Getting started	6
2.1 Download and sign in	6
2.2 Name your band and add a logo	6
3. One manual, three roles	7
4. The main screen	7
5. Songs — your repertoire	8
5.1 Add a song	8
5.2 Readiness level (the traffic light)	8
5.3 Edit, delete and play	8
6. Lyrics and chords	8
6.1 Type or paste the lyrics	8
6.2 Mark as chord	9
6.3 Import the lyrics	9
6.4 Write chords your way: the app understands them	9
7. Import with AI	10
7.1 Your own key	10
8. Setlists — the running order	10
8.1 Create a setlist	10
8.2 Add songs, blocks and breaks	10
8.3 Reorder, associate and export	10
8.4 Capture a setlist from a photo	11

8.5 The live-show icon row	11
9. Smart setlist (AI)	11
10. Live Mode	11
10.1 Reading while you play	11
10.2 Chords your way	12
10.3 Built for the stage	12
10.4 Live views — design your screen	12
10.5 Script moments: breaks and blocks with their own screen	13
11. Apple Pencil annotations	14
11.1 Two layers: the band's and yours	14
12. Each musician's personal layer	14
13. Live stems — your backing tracks on stage	15
13.1 Preparing the tracks	15
13.2 At the show	15
13.3 Mixer, scenes and per-song live settings	15
13.4 Markers, automation and AI	16
13.5 Cues to the band	16
13.6 A single metronome	16
13.7 A cleaner live view	16
13.8 The transport bar	17
13.9 Text to speech — the app talks in your ear	17
13.10 Audio outputs and interface	18
13.11 Sharing stems with your band	19
13.12 Band stems — automatic shared folder	19
13.13 Preview in the editor and the "S" dot	21
13.14 The live mixer: vertical console	21
13.15 Prepare the gig, pads, rehearsal loop and MIDI	21

13.16 Opening the app from other apps (BandHelper and friends)	22
13.17 The MIDI pedal stays alive with another app in front	22
13.18 TouchMidi and momentary pedal	22
13.19 Companion mode — MusicBand as a helper	23
13.20 And switch to another app (up to 3)	23
13.21 Acoustic or electric	23
13.22 MIDI configuration: devices and presets	23
13.23 AirTurn pedals: two pedals, two setups	25
13.24 Tempo and Metronome (Settings)	26
13.25 Settings from the gear and tappable stat cards	26
13.26 Audio configuration (Settings)	27
14. Calendar — your dates at a glance	27
14.1 Add a concert or a rehearsal	27
15. Metronome	27
16. Tuner	28
17. Jukebox — the player	28
17.1 Link an audio file	28
17.2 Controls	28
18. Interactive Show	28
18.1 Open a vote	28
18.2 Big-screen projection	29
18.3 Which songs can be requested: the flags	29
18.4 No screen at the venue: the QR poster	29
18.5 Repertoire PDF	30
18.6 Band vote: the rehearsal batch	30
18.7 Make it yours	30
18.8 The live vote: numbers and bars	30

18.9 A big finish: podium, confetti and overtime 30

18.10 Karaoke on the audience's phones 31

18.11 After the gig: recap and memory 31

19. Band statistics 31

20. Settings 31

21. Sharing with your band 32

21.1 Add a musician 32

21.2 Sign in as a musician 32

21.3 Editor or Viewer: what each one can do 32

22. Backups and data 33

22.1 Delete data or account 34

23. Subscription 34

24. Help and support 34

1. Welcome

iDoctor MusicBand brings everything your group needs into one place: your song library, your setlists, your concert and rehearsal calendar, and your live-show tools. Everything syncs automatically and the whole band can see it from their iPhone or iPad.

You're using the **PRO** version, the most complete one: on top of organizing your repertoire, it stores the **lyrics and chords** of every song, has a **Live Mode** for the stage, **Apple Pencil** annotations and **AI-powered** helpers.

This guide walks you through every screen. You don't need to read it all: use the table of contents to jump straight to what you need. And remember that this same manual is one tap away inside the app, from the **?** icon in the top-right corner.

TIP

One account, the whole band. The band leader creates the band and each musician signs in with their own name and password from their own device.

2. Getting started

2.1 Download and sign in

Download iDoctor MusicBand from the App Store and open it. The first screen is the sign-in screen. You choose how to get in:

- **Continue with Apple** — use your Apple ID. The fastest, most private option.
- **Continue with Google** — use your Google account.
- **Email and password** — create an account with your email.

Whatever account you sign in with becomes the band's **manager account**. The other musicians don't need an account: they'll sign in with a name and password you give them (see "Sharing with your band").

2.2 Name your band and add a logo

Give your group an identity. Go to **Settings** (the last tab) and, in the **Band** section, type the name and, if you like, upload your logo. The logo appears in the header, in the PDFs you export and on the audience screen during shows.

3. One manual, three roles

This manual is the same for the whole band. What changes is what each person can touch, and the manual flags it along the way: the **MANAGER ONLY** boxes mark what only the band administrator sees.

- **Manager:** the account that created the band. Can do everything — add musicians, open audience votes, export stems to the shared folder and manage the subscription.
- **Editor:** a trusted musician. Edits songs, lyrics and setlists like the manager, but does not manage members or open votes.
- **Viewer:** sees the whole repertoire and plays the full live view, but cannot change anything that belongs to the band.

There is one deliberate exception: **your personal layer** (your lyrics, your capo, your green annotations...) can be saved by anyone, including a Viewer, because it lives in your own space and never touches the band. It has its own chapter later on.

4. The main screen

The app is organized into tabs along the bottom bar:

- **Songs** — your full repertoire.
- **Setlists** — the running order of songs for each show.
- **Calendar** — your concerts and rehearsals in calendar or list view.
- **Tuner** — tune your instrument with the microphone.
- **Metronome** — keep time at rehearsals.
- **Settings** — band, subscription, members, data and more.

TIP

In the top-right of every screen you'll find the ? icon. Tap it whenever you have a question: it opens this manual.

TIP

Is the keyboard covering the bottom tabs? Two quick escapes: **tap the header** (the logo or screen name at the top) or **drag down** over any list — the keyboard dismisses right away.

5. Songs — your repertoire

5.1 Add a song

- 1 On the **Songs** tab, tap the **+** button in the top-right.
- 2 Type at least the **title**. You can also add artist, key, tempo (BPM), duration, guitar and notes.
- 3 Tap **Save**. The song appears in the list, sorted alphabetically.

The **Guitar** field says which instrument the song is played on. "Acústica" and "Eléctrica" come as standard, and you can add your own ("Taylor 12-string", "Tele", "Ukulele"...) under **Settings** → **Brightness, autoscroll, blocks, breaks...** → **Custom fields**. The list of guitars belongs to your device; the guitar you pick on each song is seen by the whole band.

In PRO, the song's details also include its **lyrics and chords** — we'll cover that in the next chapter.

5.2 Readiness level (the traffic light)

Each song shows a colored flag telling you whether it's ready to play:

- **Green — Ready**: you can play it with no problem.
- **Yellow — In progress**: you're still polishing it.
- **Red — New**: just added, not worked on yet.

Tap the flag to change the status. At the top of the list you can **filter** by color to see, for example, only what's ready.

5.3 Edit, delete and play

- **Edit**: tap a song to open its details and change them.
- **Delete**: swipe the row left and tap Delete.
- **Play**: if you've linked an audio file, the play button opens the Jukebox (see "Jukebox").
- **Tempo**: tap a song's BPM to start the metronome at that speed.

6. Lyrics and chords

In PRO each song stores its **lyrics with chords**, which you can view and edit. Chords are highlighted in color and placed over the right syllable.

6.1 Type or paste the lyrics

- 1 Open a song and go into its **lyrics/chords**.
- 2 Type or paste the text. There's also a full-screen editor to work comfortably.
- 3 Save. Chords are detected and colored automatically.

6.2 Mark as chord

If something isn't recognized correctly (an unusual chord that isn't colored, or a word colored by mistake), select it in the editor and use **Mark as chord** to force the result. The app remembers it.

6.3 Import the lyrics

- **Paste** from another app or songbook.
- **From PDF**: import a chord sheet and the app reads it (OCR), aligning the chords over the lyrics.
- **With AI**: let artificial intelligence structure it for you (see "Import with AI").

6.4 Write chords your way: the app understands them

The app detects chord lines by itself: those get coloured, follow transposition and capo, and are hidden from the audience screen. These are the rules of the game:

- A line with **chords only** is always detected: "F C G Am".
- **Label + chords** works too: "Solo: C D", "Sax solo: F#m D E" or "CROWD (4 rounds) G D Em C".
- Notes in **parentheses or brackets** are ignored and preserved: "(x2)", "(slowing down)", "[Ohhh...]". If you want text AFTER the chords, wrap it in parentheses.
- Decorative dashes and arrows do not get in the way: "Lead----> F – G --> F – D" is detected fine.
- A line **starting with bar lines** is treated as chords as-is: "| A | A | Dm |". It is also the way to FORCE something the app does not recognise.
- The musical sharp and flat signs (■ and ■) pasted from any website work: "D/F■" transposes perfectly.

TIP

A word gets coloured as a chord, or an odd chord is not detected? In Live Mode's chord view you have buttons to **force** or **exclude** that token for that song.

7. Import with AI

Got lyrics with the chords all over the place? The **Import with AI** feature structures them for you: it splits verses and choruses and places each chord where it belongs.

7.1 Your own key

This feature uses **your own** Claude (Anthropic) key. It's stored securely on your device (Keychain), never in the cloud. In **Settings** → **Import with AI** you paste your key, verify it and pick the model. Only the text you choose to structure is sent.

Then, when creating or editing a song, use **Import with AI** (paste or photo) or **Structure with AI** on lyrics you already have. Review the preview and save.

8. Setlists — the running order

8.1 Create a setlist

- 1 On the **Setlists** tab, tap + and give it a name.
- 2 Open it and add content with the + button inside.

8.2 Add songs, blocks and breaks

- **Songs** from your repertoire (select several at once).
- **Blocks**: named separators (e.g. "First set", "Encore").
- **Breaks**: rests between blocks.

The block and break names you use most are saved as templates in Settings, so you can reuse them with one tap.

8.3 Reorder, associate and export

- **Reorder**: press and hold a row and drag it into place.
- **Remove**: swipe a row left.
- **Associate with a concert**: link the setlist to a date on your calendar. Setlists with a concert are sorted to the top, by date.
- **Export to PDF**: a print-ready sheet, with titles on a single line and your logo. The options come pre-selected (BPM, key, capo, duration and fit-on-1-page; artist off) and in PRO you can add the **S** column that marks songs with stems.

8.4 Capture a setlist from a photo

Got the setlist written on paper? Use **Capture setlist**: take a photo and the app reads the titles and matches them to the songs in your repertoire. Review the result and confirm.

8.5 The live-show icon row

Each setlist has three icons for the live show:

- **Interactive Song** — opens audience voting (see "Interactive Show").
- **Audience view** — the screen the audience sees, with the QR to vote.
- **External screen view** — 16:9 projection for the venue.

9. Smart setlist (AI)

PRO helps you build better setlists with three tools:

- **Flow analysis**: reviews your setlist (keys, capo, duration, energy) and flags abrupt jumps or awkward tuning changes. It's instant and doesn't use AI.
- **Generate with AI**: describe the show (length, vibe) and the AI proposes a setlist from your own repertoire.
- **Optimize with AI**: reorders an existing setlist so it flows better.

PRO ONLY

Generate and optimize use your AI key (the same one from "Import with AI"). Flow analysis always works, no key needed.

10. Live Mode

Live Mode shows lyrics and chords full-screen, designed for the stage. You open it from a setlist or from a song.

10.1 Reading while you play

- **Autoscroll**: the lyrics scroll by themselves; adjust the speed (set from the song's duration) or stop it.
- **Size and zoom**: A– / A+ buttons and two-finger pinch.
- **Themes**: night, day, high-contrast and sepia for any lighting.
- **Two columns** and a **reading line** (teleprompter) so you never lose your place.

- **Music stand:** the **whole** lyric, in one flow and at the same size from top to bottom (never chopped into sections), at whatever zoom you set. Two buttons tune it to what you need: **Chords** shows or hides the chord lines, and **Colours** paints the lyric's original formatting or leaves it all white on black. When the director runs the session the stand **follows along** with the part being sung; touch the screen and you take over for a few seconds, then it goes back to following (or sooner, with **Follow**).
- **Next song** always visible and **section markers** to jump to verse or chorus.

10.2 Chords your way

- **Transpose and capo:** raise or lower the chords, or set a capo. Saved per song.
- **Chords only:** hide the lyrics and keep just the chords.
- **Nashville numbers:** show chords as scale degrees (numbers).
- **Guitar chord diagrams** showing the fingering.

10.3 Built for the stage

- The **screen stays on** and brightness goes to maximum.
- **Per-song reminders:** notes to yourself (e.g. "tune to Drop D").
- **Concert timer** to keep an eye on the time.
- **Bluetooth pedal:** change songs or control scrolling with your feet.
- **Edge gestures** and an **exit confirmation** so you don't leave by accident.

10.4 Live views — design your screen

Every musician needs different things: the singer wants giant lyrics, the guitarist the key and capo, the drummer the BPM. With **Live views** you place **info chips** anywhere on screen: key, capo, BPM, meter, duration, timer, song counter, next song, reminder, section, the **band logo**, the title, the scroll button, the font size, the **lyrics box** itself (movable and resizable, up to full screen) and the stems transport.

- **Drag** each chip, **pinch** with two fingers to resize it and even **rotate** it.
- Give each chip an **optional title** ("Key", "BPM"...) with its own size and color.
- Start from a **template** (Clean live, Teleprompter, Classic stand, Full rehearsal) and save it under your own name.
- **Edit over the real show:** from the Live Mode menu, "Edit layout" opens the editor on top of the current song, with real data.
- Save **multiple views** and share them: there are **personal** views and **band** views that sync to everyone.

- **Placeable buttons:** besides information you can put the controls —PREVIOUS, NEXT, key, click, lock and mixer— wherever suits you. They are born in **icon-only** mode to stay small, and their **circular halo takes the colour** you give them: easy to spot in stage darkness.
- **Next song (Info)** and **Previous song (Info)** are informational only: tapping them does not change song —that is what the buttons are for— so a brush of the hand mid-gig cannot surprise you.
- **Next song (Info)** also gets your instrument ready: next to the title you will see, in brackets, the **guitar** and the **capo** of the song coming up — "→ Insoportable (Acústica ; 2º)" — so you can switch before the current one ends. If the song has neither, just the title shows.
- Whatever you **just added stays selected and on top** of everything while you edit, even if the lyrics box covers the whole screen: grab it and place it right away, without removing anything first.

10.5 Script moments: breaks and blocks with their own screen

Live Mode walks the **full script** of the setlist: when you reach a break or block, instead of skipping it, its own screen appears with the name in large type and a **note** you read like lyrics: what to do or say at that moment (the speech, the outfit change, the introduction...).

- Write the note by tapping the break/block row in the setlist, or with the pencil on the moment screen itself. It is **exclusive to that setlist**: the same break in another concert has its own note.
- The **NEXT** bar warns in color when a stop is coming, and the side panel shows the full script with the moments in place. That strip is the **info footer**: if you prefer a bare screen, switch it off in the live menu (right below "Full canvas") and place the **Next song (Info)** chip wherever you like — it also announces breaks and blocks in their colour.
- **Interactive Song** moment: turn on its switch in the moment editor and, when you reach it live, the audience voting screen opens by itself; the winner is inserted right after and plays with NEXT.
- If you use **spoken cues**, the band hears it through the in-ears without looking at the screen: when voting opens you hear "interactive song: the audience picks" (plus the backing track, if any), and when you accept the winner, "play: ..." with its title.
- The live screen shows **the lyrics directly** (no more Lyrics/Chords/Tech tabs) and the A+/A– buttons only appear if you place them as an element of your Live view; two-finger zoom always works.

11. Apple Pencil annotations

On a compatible iPad, during Live Mode you can **write and draw on top of the lyrics** with the Apple Pencil: fingerings, reminders, arrows... Your annotations are saved per song and sync across your devices.

Turn the pen on with its button in Live Mode, and clear the annotations whenever you like from the same place.

TIP

While the pen is active, **screen gestures** (swipe to change song, two- or three-finger taps) are **suspended**: when you are annotating it is easy to brush the screen and skip a song by accident. Turn the pen off and they come back on their own. The on-screen arrows, the foot pedal and the keyboard always keep working.

11.1 Two layers: the band's and yours

- **Band layer** (yellow strokes): seen and edited by the manager and the editors. It is the shared chart.
- **Personal layer** (green strokes): yours and only yours. Anyone can use it, including a Viewer, and nobody else in the band sees it.
- The pen button in the header picks the layer (person = yours, group = the band's); the trash can clears only the active layer.
- Both layers are saved per song, travel to your other devices and rescale automatically if you change the text size or the iPad: the circle keeps circling the same word.

12. Each musician's personal layer

You do not all see the song the same way: the guitarist wants capo on 2, the singer prefers her own lyrics with her breathing marks and the bass player reads flats. That is what **your personal space** is for: settings that apply only to you, never touch the band's data and follow you across devices.

- **Personal lyrics**: in the lyrics editor, the **Shared / Personal** switch. Your version never deletes the band's: switch back to the shared one whenever you want and yours stays saved, waiting.
- **Your own capo**: if you save your capo, yours wins on your screen and the chords retranspose automatically for you.
- **Sharps or flats**: choose how you want to read notes (A# or Bb); each musician to their own habit.

- **Personal annotations:** the green Apple Pencil layer (previous chapter).

NOTE

Everything personal also works for a Viewer: saving what is yours is not editing the band.

13. Live stems — your backing tracks on stage

Each song can carry up to **6 audio tracks** (sequences, backing vocals, click, cue tracks...) that play in Live Mode while you read the lyrics. The audio lives on your device and in **your own iCloud** (it travels between your devices by itself), never on the band's server.

13.1 Preparing the tracks

- 1 Edit a song and tap **Live stems** (at the end of the musical section).
- 2 **Add stems (audio):** import up to 6 files from Files (WAV, AIFF, M4A, MP3...). You'll see their waveform.
- 3 Each track has a name, color, **gain**, **pan**, **physical output** and mute. **Long-press** a card and drag to reorder.

13.2 At the show

- The **mini transport bar** appears by itself when the song has stems (and you can place it anywhere as a field of your Live view).
- **Play** starts the tracks locked together and, if you want, the built-in **click** with a **1-bar count-in**. **FADE** fades out; drag the progress bar to seek (you'll see **section markers** as ticks).
- When you change songs, their stems load automatically; there's also a **pedal** action, "Stems play/stop".

13.3 Mixer, scenes and per-song live settings

- **Live mixer:** per-track fader with VU, SOLO, MUTE and master. The mix is saved per song.
- **Scenes:** save the current mix under a name ("Acoustic", "No horns") and recall it instantly.
- **Pitch ± 12 semitones** (the click keeps its pitch) and **tempo 50–150%** (tracks and click together), live and remembered per song.

- **Chain:** when it ends, the song fades and moves to the next in the setlist by itself — medleys without touching the screen.

13.4 Markers, automation and AI

- **Edit markers:** name sections (Intro, Chorus...), place them by % and **mute tracks per section** (e.g. the vocal guide off during choruses). The engine applies it automatically during playback.
- With your **AI key** (the same as "Import with AI"): **Organize tracks with AI** sets sensible names, colors and outputs, and **Markers from lyrics** generates the sections by reading the song. There are also no-AI (proportional) markers.

13.5 Cues to the band

Want spoken cues ("bridge now!") in the in-ears? Import your cue track as a **regular audio stem** (recorded in your DAW) and give it its own output: it travels with the song like any other track.

13.6 A single metronome

The live click is always switched on from the same place: the metronome button in the **bottom bar**. What you hear depends on the song — with stems, the stems engine's click, sample-locked to the tracks; without them, the app metronome. The stems transport bar no longer carries its own metronome button: two of them a hand apart, each driving a different engine, was exactly the mess. And the mixer's **Click** fader governs the volume whichever engine is playing.

In **Settings** → **Tempo and Metronome** the volume faders affect the real sound. The click uses **real recorded samples**: the synthesised styles were removed because they caused trouble on stage.

13.7 A cleaner live view

- Chips no longer carry an **icon**: they took up room and cluttered the screen. Each element has its own **name** —you type it when placing it— and its colour.
- You can place **several MIDI preset chips** in the same view: one for choirs, one for delay, one for the octaver. Each shows its name, lights up when its preset is on, and toggles it when tapped.
- New **Stems play/stop** chip: if you do not want the whole transport bar on screen, place just this button — green while the tracks are playing.
- The **grid** belongs to the designer only: switch it on to align elements while placing them; it never shows during the show.

13.8 The transport bar

- The bar draws the song's **waveform**: you can see where the loud parts are and scrub with intent instead of blindly.
- When changing songs the bar appears **instantly** (with a dimmed play while it loads) instead of taking a couple of seconds and looking broken.
- Each track's volume, pan and mute are prepared in the song's **Live stems**: that is the mix loaded at the gig.
- In **Audio configuration**, **Simultaneous track playback** caps how many play at once (1 to 8). Lower it only if the device is struggling.

13.9 Text to speech — the app talks in your ear

And if you'd rather not record anything: **Settings** → **Audio configuration** → **Text to speech**. As each song loads in Show Mode a voice tells you through the cue channel what is coming: "Next: Rayando el Sol, in E minor, capo 2". No more looking at the screen between songs.

- **It has its own channel**, just like the click: pick a stereo pair or mono channel and its volume. Music still goes to the PA and the message only to your in-ears.
- **Template with tokens**: write the cue once and it works for the whole repertoire. Tap a token ({titulo}, {tono}, {capo}, {bpm}, {siguiente}, {aviso}...) to insert it. Anything in **brackets** disappears when its token is empty, so "capo 2" is only spoken for songs with a capo. A live preview below shows how it will sound.
- **Voice, rate and pitch** to taste, using the voices installed on your iPhone or iPad (enhanced ones download from iOS Settings → Accessibility → Spoken Content → Voices).
- **Two live safeguards**: out of the box it stays quiet without a multichannel interface (the message would otherwise go out through 1-2, that is, the PA) and it stays quiet while stems are playing. To try it at home through the speaker, turn on **Speak even without a multichannel interface**. A banner at the top always tells you whether it will speak, or why it is silent.
- Messages are **prepared in advance** (the next song's cue is synthesised while the current one loads): they come in tight and never overlap.
- It does not only talk about songs: entering a **break or block** it reads its name and note, and in the **Interactive Show** it announces that voting is opening and which song the audience picked. If stems are playing, the cue **waits for the gap** instead of stepping on the music.
- It is a **per-device** setting, because it is your own monitoring: each musician picks their voice, channel and volume.

13.10 Audio outputs and interface

- With a **multichannel USB-C interface** (class-compliant), each track position goes out the **stereo pair or mono channel** you choose — music to the PA, click and cues to the in-ears. Routing applies to every song (there is no per-song routing) and you change it in three places that are the same setting: the Settings matrix, the Outputs screen or the output chip on each mixer strip.
- **Every interface remembers its own:** the matrix and the click output are stored **per audio interface**, so plugging yours back in puts everything where you left it. Rehearse with one interface and play with another, and each keeps its own setup. With no external interface the general setup is used, which is also the starting point the first time you connect a new one.
- **The click has its own channel**, like spoken cues: the matrix has a **Click** row with its pair or its mono channel. It covers the tracks' click **and the app's metronome**, which with a multichannel interface comes out of that same channel — music to the PA, click to the in-ears, never mixed. Change it in the matrix, on the **Click** strip of the live mixer, or under **Settings → Tempo and Metronome → Click output**.
- The **Outputs** screen has **test tones** per pair and a **preflight** that checks interface, tracks and sample rates before the gig.
- Without an interface, everything plays in stereo from the device — and the stems keep playing with the screen locked.

TIP

Interfaces tested by the development band, working flawlessly: **Zoom AMS-24**, **iConnectivity AUDIO4c** and **Universal Audio VOLT**. In general any **class-compliant** interface works (one the iPad recognises with no drivers); the Outputs screen tells you how many channels yours offers at any moment, and the test tones confirm each pair goes where it should.

Help the MusicBand community. We cannot possibly own every interface on the market, so this list is built together: if you test yours with the app and it works well, write to jagomez@gmail.com telling us the model, how many channels you use and on which device, and we will add it to the compatible hardware. If something does not work, tell us too: it can probably be fixed, and then it is fixed for everyone.

In **Settings → Audio configuration → Total stems** you get the full inventory per song, and each track's **pencil** renames it right there: names coming from the imported file are usually far too long, so you shorten them to read well in the mixer. The name is the same everywhere.

The mixer window moves by dragging its top bar and resizes with two fingers, but it **never leaves the screen** nor climbs into the header, where the exit-live X lives. If it ends up somewhere awkward, **double-tap its bar** and it returns to the centre at its default size. It

does not matter whether you open it from the bottom bar or from the transport bar: it is the same window.

13.11 Sharing stems with your band

"..." menu → **Share stems (package)**: a single **.imbstems** file with audio, mix, outputs, markers and scenes. Send it by AirDrop or WhatsApp; your bandmate opens the same song, **Import stems package**, and gets everything identical.

13.12 Band stems — automatic shared folder

Songs, lyrics and setlists travel with the band on their own, but the **audio files do not**: they weigh hundreds of megabytes and live in each person's personal iCloud. So that the WHOLE band has the same stems, use a **shared cloud folder** (iCloud Drive, Dropbox, Google Drive... any provider that shows up in the Files app). The manager uploads and the musicians download, with no packages sent one by one.

NOTE

Every musician needs the **Pro** version, free space on their device and room in their iCloud account: the stems they import become theirs and are also stored in their personal iCloud.

What the manager does (once)

- 1 Creates a folder in their cloud — for example "Band Stems" in iCloud Drive — and in the **Files** app shares it with the musicians (long-press the folder → Share → invite by mail or WhatsApp), granting **view** permission.
- 2 In the app, **Songs** tab, taps the **circular arrows** button in the header, picks that same folder and syncs. Their stems upload as one package per song.
- 3 From then on there is nothing to remember: every time they save changes to a song's stems, that song uploads by itself.

What each musician has to do, step by step

- 1 Log in to the band as a **musician** (group name and password). That is what tells the app that you **receive** the manager's stems instead of uploading your own.
- 2 **Accept the folder invitation.** The manager sends you a link; open it on the same iPad or iPhone where you use the app. The folder is added to your **Files** app, under **Shared**. Check this before moving on: if you cannot see it there, you have not accepted it yet.
- 3 Open iDoctor MusicBand, go to the **Songs** tab and tap the **circular arrows** button in the header (next to help). It will be grey: no folder yet.

- 4 Tap **Choose folder** and browse to it: Files → **Shared** → the manager's folder. Select it **where it is**; do not copy or move it to your device, or it would stop receiving new material.
- 5 Tap **Sync now**. The first time it downloads the WHOLE stems repertoire, so do it at home, on wi-fi and with time to spare — never at the venue door.
- 6 When it finishes you are done: open any song of the setlist in **Show Mode** and its tracks play on your rig just like on the manager's. Your audio outputs and interface are your own: you set them up on your device.

MANAGER ONLY

In your session, **Sync now UPLOADS** your stems to the folder; it downloads nothing. To bring them to a new device (or recover after a reinstall) use **Restore stems from the folder**, at the very bottom: it reads every package even if the index is missing. And share the folder as **view only**: musicians only need to read, and nobody can delete anything by accident.

The sync screen always tells you the truth in two separate cards: **Your changes** (songs, setlists and notes, which travel on their own through the band cloud) and the **stems folder** (audio only). Under the folder name you will see how many packages it holds: if it says 0, it is not the right folder, however nice its name. And if changes are waiting, the card itself tells you why (gig mode, safe mode or the live view) and how to fix it.

TIP

The folder is chosen **once per device**. If tomorrow you use another iPad, repeat the folder step on the new device.

From then on, syncing takes care of itself

- Every time you open the app and go to **Songs**, it syncs once without you doing anything, and only downloads what is **new or changed**.
- The header button forces a sync whenever you want — for example if the manager has just tweaked a song while you had the app open.
- The **color** tells you the state at a glance: grey without a folder, green up to date, cyan spinning while working, red if something failed. Inside you see the last sync, the progress and which song it is on.
- The **manager's mix wins**: if you tweak gains or outputs on a song and they upload it again, the next sync realigns that song with theirs.

If something goes wrong

- **"No access to the folder. Choose it again"**: the permission was lost (reinstall, new device, folder moved). Tap Choose folder and select it again.

- **"The folder has no band stems yet"**: you picked the right one, but the manager has not uploaded anything yet. Ask them to open their app and sync once.
- **New songs do not show up**: check that you and the manager are on the SAME folder (same name, under Shared) and that they synced after their changes.
- **It stalls or crawls**: it is almost always the connection or free space. On wi-fi and with room on the device, it resumes where it left off on the next sync.

13.13 Preview in the editor and the "S" dot

- In **Live stems** there is a transport bar and a mixer: audition the mix right there and leave it ready for the gig. It is the SAME live engine: what you adjust (gains, mutes, outputs) is exactly what will play, and it persists per song in your iCloud.
- Songs with a sequence show a **yellow dot with an S** before the tempo, in the library and in the setlist; the library also has an **S filter** next to the flags.

13.14 The live mixer: vertical console

In Live Mode, the mixer button on the bottom bar opens a **vertical console** in the "spatial" style: one strip per track with neon VU, SOLO/MUTE and a long-throw fader, plus two global strips: the show **MASTER** (it only lives here, no song overrides it) and the live **CLICK**, with its volume and on/off. Both are remembered across sessions.

The mixer is a **floating window**: drag it from its top bar to anywhere on screen and resize it with a **two-finger pinch** on the panel. Position and size are remembered across sessions.

13.15 Prepare the gig, pads, rehearsal loop and MIDI

- **Prepare the gig** (shield icon in the setlist): automatic pre-show check — setlist stems materialized on the device (with a button to fetch them now), band folder, battery, temperature, free space and audio route.
- **Ambient pad**: in the live mixer, the "Pad" strip turns on a sound bed in the song's key, crossfading automatically to the new key when you change songs. Perfect for transitions and speeches.
- **Rehearsal loop**: the repeat button in the transport loops a section (between markers) until you remove it — combine it with 50-150%% tempo to drill the hard part.
- **Stems health** (Audio configuration): opening it checks the WHOLE library automatically and only lists what has problems — tracks to fetch, damaged files, broken tracks or orphans — with the Repair button only when something is repairable.

13.16 Opening the app from other apps (BandHelper and friends)

Stage apps that can launch others (BandHelper, TouchOSC, OnSong...) use an app address. Ours answers to **idoctormusicband://**, and it also jumps straight to a module if you add its name:

- **idoctormusicband://votacion** — opens the setlist's voting panel: pick candidates, voting time and **Open vote**. This is the one used AT the gig. With no argument it uses the last setlist you opened; with **://votacion?setlist=Fiestas de Sierra Nevada** you force a specific one (the name works, even partially).
- **idoctormusicband://concierto** — the Interactive Concert SETTINGS (venue QR, socials, "the audience decides").
- **://canciones, ://setlists, ://agenda, ://afinador, ://metronomo** — each tab.
- **://ajustes, ://audio, ://midi** — Settings, Audio configuration and MIDI configuration.
- In the Lite version it is the same with a different name: **idoctormusicbandlite://concierto**.

13.17 The MIDI pedal stays alive with another app in front

If you control your MIDI presets (choir on/off, etc.) with a Bluetooth pedal —an AirTurn, say— paired in MusicBand, iOS normally puts the app to sleep when you leave it and the pedal stops responding. Turn on **Keep the pedal active in the background** in **Settings** → **MIDI configuration** → **Sending options** and it will keep firing your presets even while you use BandHelper in front. MusicBand itself translates the pedal press into the MIDI message for your Quad Cortex or Boss, so it must stay awake; it does that with a silent audio stream that does not disturb the other app. It uses a bit more battery, so leave it off if you do not need it.

13.18 TouchMidi and momentary pedal

TouchMidi is a touch panel of coloured pads that fires your MIDI presets with one tap: perfect for hand patch changes when you are not wearing a pedal. Open it from **MIDI presets** (grid icon) or with its chip in the live views; edit mode (blue) lets you assign pads, drag them around and give each its colour.

And for backing vocals, a preset's **momentary mode**: while the pedal is HELD it sends step 1 and on RELEASE it sends step 2 (its off). Turn it on in the preset editor, in the cycle block.

13.19 Companion mode — MusicBand as a helper

If at the gig your main app is BandHelper (with its metronome) and you only use MusicBand for the Interactive Concert, the lyrics or the QR, turn on **Companion mode** in **Settings** → **Audio configuration**. With it, MusicBand **silences all its audio** —metronome, stems, jukebox, tuner, voice— and **hands the sound over** to the main app, so it never interrupts it.

Note: even without turning it on, MusicBand no longer interrupts other apps' audio (it mixes instead of taking over). Companion mode goes one step further and leaves it completely silent.

13.20 And switch to another app (up to 3)

In the **header**, next to the sync button, there is a **Switch to another app** button available on every screen. A tap jumps to your first app; press and hold to choose among the ones you have set up. You can configure **up to 3** apps (BandHelper, TouchOSC, OnSong...) in **Settings** → **Switch to another app**, each with its own name and address, plus a test button. They are saved **with your account** (iCloud), so they show up the same on your iPhone and your iPads.

Outside Show Mode the label iOS paints at the top left ("■ BandHelper") is enough too. Inside Show Mode that bar is hidden: besides the header button, you can place the **Switch to another app** element in your live view, with any name and colour. And the Interactive Concert panel has a square button to the right of the QR code.

To add BandHelper: in **Settings** → **Switch to another app** tap **Add BandHelper** (it fills in automatically) or create an app with Name **BandHelper** and Address **<https://www.bandhelper.com/open>**. Note: BandHelper no longer uses "bandhelper://"; its current address is that universal link. Other apps usually use their own scheme (for example touchosc:// or onsong://).

13.21 Acoustic or electric

Each song has a **Concert type** (Basic tab): acoustic, electric or any. In the library, next to the state filters, two buttons keep ONLY the songs of that format. To classify quickly without opening each song, **press and hold** a row in the list and pick the type; classified songs show their little icon in the row.

When the filters leave the list empty, the screen says so plainly and offers a **Clear filters** button — it used to say "No songs", which was alarming with hundreds in the library.

13.22 MIDI configuration: devices and presets

Settings → **MIDI configuration** groups all the live MIDI:

TIP

Pedals tested by the development band, working flawlessly: **iRig BlueBoard** (4 buttons), **AirTurn BT500S-4** and **AirTurn BT500S-6** (these two also over AirDirect — see "AirTurn pedals" below). Any other Bluetooth or USB pedal sending standard MIDI should work just the same: the app learns each press while you set it up, it does not depend on a particular brand.

Tested another pedal and it works? Write to jagomezc@gmail.com with the model and we will add it to the list, so the next musician can buy with confidence.

- **MIDI pedal:** the usual screen to control the show with a foot pedal (iRig BlueBoard and the like).
- **MIDI devices:** register your rig — name, MIDI port, channel, comments and enabled/disabled. They define where and on which channel presets are sent.
- **MIDI presets** live in their own folder (**My MIDI presets**): once you have many, stacking them all on one screen is unreadable. Inside there is a name search, each preset can have a **coloured name** to spot it at a glance, and the ones forming a pedal wheel are marked with the **cycle** icon.
- **MIDI presets:** reusable bundles with name and enabled. The editor shows **one row per device** (BandHelper style): bank MSB/LSB + program, and controller + value per unit. **Duplicate** (copies the preset and opens it ready to tweak) and **trash** icons, plus a send-now button to test the rig.
- **Fire presets with the MIDI pedal:** in MIDI Pedal you can assign a footswitch to a preset — step on it and it is sent. A preset can also have a **linked** one: the first press sends one (ON) and the next one the other (OFF) — choirs toggled by foot.
- Devices and presets are **yours**: they sync between your own devices on the same iCloud (iPhone, iPads), not with the rest of the band — each musician has their own rig. Sending options and the pedal mapping stay per device.
- In the song (Musical tab) each assigned preset is its own **numbered row**, in sending order: you see at a glance what the song carries. Tapping a row opens the editor for THAT preset without leaving the song.
- **Add to songs** (icon next to each preset): opens the list with multi-selection to assign that preset to MANY songs at once — filtering by setlist or the whole library, with search and select-all. What already uses it comes pre-ticked, so it also works to remove it.
- Each song picks its **MIDI presets** (one or several) in the form, Musical tab; when it loads in Show Mode they are all sent, in order, to the enabled devices. One preset can serve many songs.
- **MIDI button in your live view:** in Live Views you can place the "MIDI button" chip wherever you like; in Show Mode, tapping it instantly re-sends all the song's presets (handy if you changed patches by hand or if automatic sending is off).

- **Pedal cycle:** a preset can chain up to 5 (itself plus 4). Each press moves to the next and wraps around — with two it is the classic choir ON/OFF; with more, a single pedal walks through several patches.
- **Preset state in the live view:** place the "MIDI preset state" chip, choose which preset it watches and see on screen whether it is ON or OFF (green/grey) — perfect to know at a glance whether the choirs are on. Tapping it also fires it.
- **Send MIDI Clock** (option): while the app's click plays, the standard MIDI clock (Start, 24 pulses per quarter, Stop) goes out through every port — delays, arpeggiators and lights sync to your tempo.
- **Send MIDI on song change** (option): controls whether Show Mode fires the presets automatically when you move to a song or only when you press the MIDI button.

13.23 AirTurn pedals: two pedals, two setups

If you use **AirTurn** pedals, MusicBand talks to them directly (**AirDirect** mode) instead of treating them as a keyboard. That unlocks what used to be impossible: **two pedals on the same iPad, each with its own setup**. The one directing has theirs and, say, the keys player has another, and every press knows who it came from.

You will find it in **Settings** → **MIDI configuration** → **MIDI pedal** → **AirTurn pedals**, next to everything else you work with your feet.

- 1 Set the pedal to **AirDirect mode** (check your model's manual to switch modes). In keyboard modes it will not show up here.
 - 2 Turn on **Use AirTurn pedals**. The first time, iOS will ask for Bluetooth permission.
 - 3 The pedal appears under **Detected**: tap **Connect** and it moves to **My pedals**.
 - 4 Give it a **name** ("Mine", "Keys") and assign each switch.
- **Graphic identification:** each pedal is drawn with its real switches (4 or 6, in physical order). **Press one and its circle lights up** on screen — you know which is which without guessing, and you confirm the connection works.
 - **Battery in plain sight:** percentage and charging symbol for each pedal. And when you enter Live Mode, if one is running low the app tells you — better to find out at soundcheck than halfway through the third song.
 - **Each switch, whatever you want:** any live action (previous/next song, autoscroll, stems, transpose, open the audience vote...) **or** firing one of your **MIDI presets**. Actions show in blue and presets in amber with a keys icon.
 - Presets behave just like with the MIDI pedal: if they have a **linked** one, each press toggles ON/OFF (choirs by foot), and **momentary** ones work like a spring — they sound while your foot is down and stop when you lift it.

- If a pedal **disconnects mid-show**, the screen says so immediately, by name. No discovering it by stepping and having nothing happen.
- The setup is saved per pedal (even if you change the power-on order) and **syncs to your other devices** over iCloud, like the rest of the MIDI settings.

TIP

With AirTurn in AirDirect mode the **on-screen keyboard works normally again**: since it is not a Bluetooth keyboard, it no longer hides it. Typing a note mid-gig stops being a chore.

13.24 Tempo and Metronome (Settings)

Settings → **Tempo and Metronome** decides how the click sounds across the WHOLE app (library, setlist, Metronome tab and show):

- **Distinct first beat**: on marks the first beat of each bar; off makes every click sound the same.
- **First beat volume** and **click volume**, with independent faders.
- **Sound type**: Click (real samples), Digital, Wood and Sine — the same as iDoctor Metronome Pro. The test button lets you hear the change instantly.
- **Click output**: where the click goes live. It has its own channel, just like the spoken voice — music to the PA, click to the in-ears — and it is the same setting as the **Click** row in the output matrix and the Click strip in the mixer. It is remembered per audio interface. With no multichannel interface the click plays through the device output and your choice applies as soon as you connect one.

13.25 Settings from the gear and tappable stat cards

- **Settings** no longer takes a tab: open it with the gear in the header (next to help), and the bottom bar breathes with five tabs.
- The Settings **Library cards** now navigate: Songs, Setlists, Concerts and Rehearsals jump to their tab; **Songs with stems** opens the library with the S filter on and **Total stems** lists every loaded audio file with its state.
- The Dashboard **venues map** expands to full screen with its button (or by tapping it): there you handle it with two fingers — pinch to zoom and drag to pan.
- The **edit song** form has its own **Stems** tab (between Content and Links) with the full editor and its transport.

13.26 Audio configuration (Settings)

Settings → **Audio configuration** holds everything about the sound card, with the same battle-tested mechanics as iDoctor Live Stems:

- **Audio session:** sample rate, channels to request and I/O buffer, with "Apply and reconfigure" and the detected active route.
- **Global output matrix:** assign each track (by position 1...6) to a physical pair or a mono channel, with test tones per pair, plus the **Click** and **Voice** rows. It is the **ONLY** routing: it applies to every song instantly (per-song routing was removed for simplicity) and it is remembered PER audio interface.
- **Keep audio playing when changing songs:** the sequence keeps playing as you move on — perfect for audio spanning two or three songs in a row. Off, changing songs cuts the audio.
- **Keep audio playing when leaving the show** and **Count-in before PLAY** (the 1-bar count-in) also live here.

14. Calendar — your dates at a glance

The **Calendar** tab gathers concerts and rehearsals. At the top you can switch between **calendar view** (monthly) and **list view**.

14.1 Add a concert or a rehearsal

- 1 Tap **+** and choose **Concert** or **Rehearsal**.
- 2 Set the date and time with the pickers. If you tapped a day on the calendar, the date is already filled in.
- 3 Add the venue and, optionally, the **address**: the app creates a "Get directions" link that opens Maps.
- 4 Save. The event shows up on the calendar and in the list.

To **edit** or **delete** an event, tap it to open it. A concert can be linked to a setlist (see "Setlists").

15. Metronome

A metronome always at hand for rehearsals, with a real click sound.

- **Start and stop:** tap the center button. Adjust the tempo with **+** / **–** or by sliding.
- **Tap tempo:** tap several times to the beat and it works out the BPM.

- **Time signature and subdivision:** choose the meter and subdivision (eighths, triplets...).
- **From a song:** tapping a song's BPM starts the metronome at its speed.

16. Tuner

A chromatic tuner that uses the microphone. The first time it will ask for permission; audio is **never recorded or sent**, the note is only analyzed in real time.

- 1 Open the **Tuner** tab and play a string or note.
- 2 The needle tells you if you're sharp or flat; tune until it's centered and green.
- 3 If you use a **capo**, select the fret so the reference notes line up.

17. Jukebox — the player

The Jukebox plays the audio you link to each song, with controls designed for rehearsing.

17.1 Link an audio file

- 1 Open a song and go into its player.
- 2 Choose an audio file from your device or from Files.
- 3 From then on, that song's play button opens the Jukebox directly.

17.2 Controls

- **Speed:** slow down or speed up without changing pitch.
- **Pitch:** raise or lower it without changing the speed.
- **A-B loop:** set a start (A) and end (B) to repeat that section.
- **Skip ±5 s** and a progress bar to move through the track.

18. Interactive Show

The standout live feature: the **audience picks** the next song by voting from their phones. They install nothing, just scan a QR code.

18.1 Open a vote

- 1 In a setlist, tap the **Interactive Song** icon.

- 2 The app pre-selects a few candidate songs (you can change them, discard them or pick others).
- 3 Tap **Open vote**. A **QR code** appears for the audience to scan and vote.
- 4 You'll see the live tally. When done, add the winner to the setlist or discard it and move on.
- 5 If something goes sideways and you need more time, the **+10 s** button next to the clock adds ten seconds to whatever is left (tap it as many times as you need). The audience sees it instantly on their phones.

18.2 Big-screen projection

- **16:9 projection screen:** connect the venue to a screen and show the QR, the votes and your branding.

PRO ONLY

In PRO you can enable "the audience decides every N songs": during Live Mode, a vote opens automatically every few songs.

18.3 Which songs can be requested: the flags

Flag songs in your library with the **traffic-light flag**: green (ready for the stage), yellow (almost) or red (rough). Audience votes offer **green songs only** by default — nothing you can't play sneaks in — and songs **already in the setlist are excluded** (winners of previous votes too, since they join the setlist when they win). The screen comes **ready to open**: 90 seconds and 5 random songs pre-selected; if you deliberately include yellow or red ones, the app asks you to confirm.

18.4 No screen at the venue: the QR poster

In any setlist, the print strip has two halves: **Setlist** (the usual PDF) and **Interactive QR**, which generates an **A4 poster** with your band's QR big and the logo below. Print it and leave it on the bar and tables: the QR **never expires** (it always points to your live vote), so it works for every gig.

Anyone scanning before the show doesn't hit an empty page: the **waiting room** shows your logo, your **messages in large type** rotating in random order (in a festive font), the **Follow us!** block with your social links and a hint to keep the page open — when you open the vote, it appears by itself. In Settings, "Add funny messages" preloads a pack of witty messages you can edit.

18.5 Repertoire PDF

In Settings → Interactive Show, choose which flag colors are included and share a **PDF of your repertoire** grouped by color ("Title — Artist"). Perfect for the bar or the WhatsApp group: people know what they can request.

18.6 Band vote: the rehearsal batch

- 1 In the same section, choose the **number of songs to include** (e.g. 10) and tap **Open band vote**.
- 2 **Share the link** in your group chat: each member opens the web page, reads the explanation, picks up to N favorites and sends their vote (one per person).
- 3 With **View results** you follow the live tally without voting: the top songs carry the **BATCH** badge. Close the vote when it's settled.

That way the batch of songs to rehearse is decided by **the whole band**, not just whoever runs the app.

18.7 Make it yours

In Settings you personalize the audience screen with your **logo**, a set of rotating **messages** and your **social links** (Instagram, Spotify, YouTube, TikTok, Facebook, website). That way the audience can find you after the show.

18.8 The live vote: numbers and bars

While the vote is open, your screen shows the tally with **proportional bars** and a live data strip: **participants** (one phone = one vote), **first vote**, **average reaction** and **last 15 seconds**. That last one is your closing traffic light: while it grows, keep it open; when it reads +0, nobody is voting any more. The QR starts folded to leave room for what matters — tap **Show QR** if you need it on the iPad.

18.9 A big finish: podium, confetti and overtime

- If the clock runs out with a **tie** on top, the vote extends itself by **15 seconds** and every phone and the big screen announce the overtime. If it persists, list order breaks the tie.
- On closing, the audience sees the **podium** (top three with votes and percentages) with **confetti** on their phones and on the projection. The **mystery song** only reveals its title if it wins; otherwise it keeps its secret.

18.10 Karaoke on the audience's phones

If you enable it in **Settings** → **Interactive Show**, between votes the same QR page becomes a **live karaoke**: every phone receives the **full lyrics** of the song being played — clean, without chords or internal notes — and everyone scrolls and sings at their own pace. When the song changes, the lyrics change by themselves. When you open a vote, the vote takes over; when it closes, karaoke returns. One QR for the whole night. Everyone can make the lyrics bigger or smaller with the A-/A+ buttons or by pinching: each phone remembers its size.

MANAGER ONLY

Karaoke keeps the cloud connection alive for the whole Show (only for this). At a venue with unreliable coverage, turn it off and the live set stays as isolated as ever.

18.11 After the gig: recap and memory

- An **accepted** winner is inserted right after where you are in the setlist; a **discarded** one is not offered again for the rest of the night.
- Back on the setlist a card is waiting for you: the **gig interactive recap** — polls, total votes, average reaction and each vote's detail (winner, share, overtime, mystery). From there, **Share gig image** renders a vertical image with your logo, the night's numbers and the winners — story-ready the moment you step off stage.
- Every win is kept on the **song card**: "The audience has picked it N times". In PRO, the Setlist Architect uses it as a proven crowd-pull signal.

19. Band statistics

From **Settings** → **Library** you open the statistics panel: shows played, hours on stage, venues visited and a mini-map of your gigs. You can generate a **shareable card** for social media with your numbers.

20. Settings

The **Settings** tab gathers your band and app configuration:

- **Band**: name and logo.
- **My profile**: your instrument and details.
- **Subscription**: your plan status (see "Subscription").
- **Import with AI**: your Claude key and the model.

- **Brightness, autoscroll, blocks, breaks...**: live setlist preferences, reusable block and break templates, and **Custom fields** — that is where your list of **guitars** lives.
- **Language**: Spanish, English, French or German.
- **Band members**: add musicians and set permissions (see "Sharing with your band").
- **Library**: band statistics.
- **Data Management**: backup, import, delete data and delete account (see "Backups and data").
- **Sign out**: at the bottom of the screen.

21. Sharing with your band

The best part of the app is that the whole band uses it at once. You, as the manager, add each musician; they sign in without having to create an account.

21.1 Add a musician

- 1 Go to **Settings** → **Band members**.
- 2 Type a **name** and a **password** for that musician.
- 3 Choose their access: **Editor** or **Viewer** (see below) and save.
- 4 Give that musician their name and password.

21.2 Sign in as a musician

The musician opens the app, taps **Sign in as a musician** on the start screen and enters three things: the **band name**, their **name** and their **password**. They'll see the band with everything synced.

NOTE

The band name must be typed **exactly** as it appears in Settings: capitals, lower case and accents included. That makes it much harder for anyone to get in by chance, and it also lets another band have a musician with the same name without clashing.

21.3 Editor or Viewer: what each one can do

There are three levels: you as the **manager** (the one who signs in with their email), and the musicians, who can be **Editor** or **Viewer**. The limit is not a decoration in the app: the server enforces it, so nobody can get around it.

Both Editor and Viewer can:

- See the **WHOLE** repertoire: songs, lyrics, chords, keys and notes.
- See the setlists and the calendar of gigs and rehearsals.
- Use the full **Show Mode**: lyrics, autoscroll, transposing, capo, metronome, tuner, teleprompter and their live views.
- Play the stems they have on **THEIR** device and adjust their mix, levels and outputs: that belongs to each device and is not shared.
- Use their MIDI presets and pedals, which are personal too.

Only the Editor can (the Viewer cannot):

- Create, change and delete songs, and edit their lyrics and chords.
- Create and build setlists: add songs, reorder them, add breaks and blocks and write their notes.
- Create and edit gigs and rehearsals in the calendar.
- Change settings that belong to the band: block and break names and their times, track assignment or shared live views.

Only you, the manager (neither Editor nor Viewer):

- Add, rename or remove members and change their passwords.
- Open and close the audience votes of the Interactive Concert.
- Touch the public profile: logo, messages, social links and the venue QR.
- Change the band name and manage the subscription.
- Publish the stems to the shared folder. Members only receive them.

IMPORTANT

Important detail for a Viewer: they can transpose, add a capo or annotate with the Pencil during the gig, but **those changes are not saved** when leaving, because saving them would mean changing the song. Font size and autoscroll speed are saved: they belong to their device.

When in doubt, choose **Viewer**: the musician will have everything they need to play and cannot mess up the repertoire by accident. You can change a member's access, roles, name or password whenever you want from the same screen (the pencil next to their name; the key for the password).

22. Backups and data

- **Automatic sync:** everything is saved to the cloud in real time. If you switch phones, sign in with your account and your data is there.
- **iCloud backup:** an extra backup in your own iCloud.
- **Export backup (file):** in Data Management, generate a file with all your content to store wherever you like.
- **Import backup:** restore from an exported file.

22.1 Delete data or account

In **Data Management** there are two red buttons at the bottom:

- **Delete all data:** empties the band's content but keeps your account.
- **Delete account:** permanently removes your account and all your data. This cannot be undone.

CAUTION

Deleting your account is permanent. If you only want to start fresh with the same account, use "Delete all data".

23. Subscription

iDoctor MusicBand works with a subscription that covers the **whole band**: only the manager pays and all members enjoy the app.

- **14-day free trial:** start without paying and decide at your own pace.
- **Monthly or yearly plan:** the current price is shown inside the app, on the subscription screen.
- **Manage or cancel** anytime from your Apple ID settings.
- **Restore purchases:** if you reinstall or switch devices, tap "Restore purchases" to get your subscription back.

NOTE

Payment is handled by Apple. iDoctor MusicBand never sees or stores your card details.

24. Help and support

Got a question or is something not working as expected? You have several options:

- The ? icon (top-right) opens this manual at any time.
- Support page: **idoctormusic.com/en/support**
- Email us at **jagomezc@gmail.com**: tell us your device model and, if you can, attach a screenshot.
- Privacy policy: **idoctormusic.com/en/privacy**

Thanks for using iDoctor MusicBand. Play loud!